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Models backstage in looks 40-43 (left to right)

Style

Rick Owens Mens Spring 2023 Collection Is Here To Remind Us Of The End

Rick Owens continues to blow minds through extreme concepts in menswear left and right.

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September 22, 2022

At the Rick Owens Spring 2023 fashion show, the audience was greeted with a cage ball like structure suspended in the air and set on fire over the water of the fountain of the Palais de Tokyo in Paris. This was meant to present the idea that humans fear the idea of becoming extinct or the end of the world ideology to remind everyone that in the end good will overcome evil. The overall show starts with the women's collection in soft, more simple cream-colored garments. The collection also contains sequins and yellow reptile skin.

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Looks 32 (in front) and 31 (in back) walking backstage (numbers in terms of men's fashion)



Look 2 (in terms of mens wear)

The show contained a lot of emphasis on shoulders whether that was in a more feminine or masculine way. Some were even pointy. There is an array of intelligently draped articles of clothing that show the craftsmanship in each of them. Both men and women wore knee high leather boots with exaggerated curved heels and extreme platforms. There was a lot of taupe in the collection as well making it easier to transition into the use of color in the collection. There were many slick kind of trains on dresses that created a degree of simplicity while remaining elegant. There were many sleeves that were larger and puffier but were not necessarily obnoxious. Many of the sleeves were also very long, longer than the models actual arms. Big, dark sunglasses added to Rick Owens famous coolness and mysterious factor that everyone knows and loves. The necklines were mostly modest aside from the very deep but classy V-necks on the larger gowns.



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Look 34

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Look 46 (The last one!)



Look 30

There is a use of fringe in the boots especially that add texture with a swishing movement. The use of color in this collection is almost futuristic which adds to the dystopian vibe of the collection that Owens seems to be giving off through his message as well. This is due the fact that there are many bright yellow hues along with soothing metallic greens, hot pinks, and deep purples and reds that contrast well with the plainer shades. There are garments with square, or diamond shaped like patterning or dying as it appears as though the pattern could be in the dying technique of the garments. Metallic fabrics add a certain glitz to the show which may raise the question. Is metallic the new sparkle? It fits in with the futuristic aspect of the show and we've been seeing a lot of this on runways. Many outfits consisted of largely structures created from stiffer plasticky, and industrial appearing textiles.



Look 21

Mesh was presented in a more thick and layered form, so it appeared like a very heavy mesh. There were some small but consistent linear patterns, textures, and designs on the clothing and there were textures that looked like very thick crochet. Some outfits were entirely made from it. Many of the gowns had gradient color and some had an exceptional high-low silhouette. The bigger organza gowns added a romantic factor and a real sense of luxury. In the men's section of the show specifically, there were a lot of low-rise pant silhouette with a very flattering balance between bootcut and flare at the bottom. This ties in with the natural, organic, and realistic outlook in terms of luxury. Some of the pants had a more slimming high waist and the overall collection also contains a lot of black spread throughout the genius use of color. The button downs are not just ordinary button downs as they are slightly more flamboyant and exaggerated like much everything else in the collection. This is because it seems to have a bit of a broader design in terms of shape, and it feels like a more elevated version of a button down in terms of design.



Look 1

Some of the pants are also purposely too long. There are squarer and grid like motifs as the show goes on that look almost like knitted or crochet granny squares. There is a lot of durable quality being seen throughout the show more and more interesting use of textiles as Rick Owens often plays with. Another trend that is really blowing up lately that we can see here are veils. Rick Owens does it in a way that feels new and fresh by essentially putting a mesh like bag structure over the models heads in which the colors match the rest of the outfit. Some may hate it, and some may love it. It adds a feminine touch and delicate element as Rick Owens often contains a lot of gender fluidity throughout its aesthetics and designs. This contrasts well with the masculinity and almost matching rage to go with it that is seen in the darkness of Rick Owens as a brand and in their almost punk aesthetic. Rick Owens men's spring 2023 is every more reason to believe that Rick Owens himself is a genius as he brings new ideas to life as it is hard to with such a well-established brand and vision.